



Ensemble Transmission is a collective of six musicians who are independent artists, thinkers and producers: **Guy Pelletier**, flute; **Lori Freedman**, clarinet; **Alain Giguère**, violin; **Julie Trudeau**, cello; **Julien Grégoire**, percussion; **Brigitte Poulin**, piano. **Ensemble Transmission** plays mostly modern and contemporary music from solo to sextet and their concert repertoire is based entirely on what the members want to play.

Each musician is driven by an innate sense of musical curiosity. They are all fully dedicated to and immersed in the creation, diffusion and advancement of contemporary music and its related practices. **Transmission** is also active in initiating projects that straddle the realms of composition and improvisation, locating themselves in a zone of exploration, where performance practice creates its own music. **Transmission** radiates a fresh and essential energy, offering an artistic refuge to its members that allows for the constant research and practice of new performance works. The dedication of these musicians generates a contagious force, enabling them to present projects that would otherwise be impossible to realize.

Having chosen to operate with an egalitarian structure that privileges a collegial atmosphere, all members of **Ensemble Transmission** are responsible for the development of the ensemble's projects, which includes communication, promotion, and all financial matters.

Since its beginning in 2008, their ability to give finely nuanced performances gained **Transmission** immediate notice within the Canadian and International musical communities. As a result, the ensemble received performance invitations from the La Chapelle Theater, the Société de Musique Contemporaine de Québec (SMCQ), the Montréal Nouvelle Musique (MNM) Festival, the Canadian Centre for Architecture (Montreal), the SoundaXis Festival (Toronto), the International Chamber Music Festival (Ottawa), and the Xenakis Projects of the Americas (New York).

From July 10 – 17 2011, with financial support from the Conseils des Arts et Lettres du Québec, **Ensemble Transmission** gave its European début. The ensemble was invited to be the ensemble-in-residence at the international festival **Les Nouvelles Flâneries de Reims**. There, at one of the ten most important festivals in France they presented two full concert programs: **Transmettre** and **Its all Xenakis**, as well as offering public masterclasses and open rehearsals.

For the 2011-2012 season, **Ensemble Transmission** offers its Montreal audience a panoply of musical events that crosses the boundaries of time and geography. **Trans-époques** takes place between February and March, and **Transmission** will be presenting a series of 6 concerts with repertoire from across the ages with as part of the Conseil des Arts de Montréal's "CAM en tournée. In **Transmission Italienne** the ensemble takes you across Italy, offering compositions from the past two musical decades. **Transmission italienne** takes place at Tanna Schulich Hall on March 14, 2012. In **Small is Beautiful**, a cross-section of one composer's work is explored in detail. This is a concert dedicated entirely to the music of Ana Sokolovic, the SMCQ's featured composer for 2011-12. This final concert of the 2011-12 season takes place at La Chapelle historique du Bon-Pasteur on May 31, 2012.

Ensemble Transmission is newly associated with the promotion agency **Latitude 45**.